

Grimas product list

Antishine

Product description & availability

Grimas Anti Shine is an excellent means of providing the skin with a matt finish and is suitable for various make-up applications. It is available in 8ml tubes.

Application

Anti Shine can be applied without make-up or underneath make-up. It is an ideal product for preventing a shiny effect and improves the endurance of the make-up. Anti Shine ensures that make-up adheres better to all parts of the skin that are prone to greasiness (including the forehead, nose, chin and eyelids) and is particularly suited for application over blemishes.

Procedure

Apply Anti Shine in a very thin layer with your fingers or a latex sponge. Anti Shine can be applied to eyelashes as a primer for a cream mascara. Apply Anti Shine with a clean and dry mascara brush before immediately applying the cream mascara to ensure that both textures adhere to each other.

Artificial Eye

Product description & availability

The Grimas Artificial Eye is an artificial plastic eye that can be used for various effects. It can be used in combination with Grimas Derma Wax or a latex Quasimodo eye patch (Grimas Latex Noses and Sets no. 13). The Artificial Eye is sold in individual boxes.

Colours

The Artificial Eye is available in blue, brown and green. Make-up can be completed with all types of Grimas make-up.

Cleaning

The Artificial Eye can be washed with soap and water.

Bald Cap

Product description & availability

The Grimas Bald Cap is a single-use, transparent, elastic plastic bald cap suitable for use in film, TV and theatre. The Bald Cap is available in a single size and is sold individually.

Procedure

First degrease and clean the skin you are going to be working on with Grimas Cleansing Lotion. Then dry the skin with a tissue. Ball both hands into fists and put them into the Bald Cap, stretching it a little so that you can check it.

Stand behind the subject and ask them to place their thumbs vertically with the nails against their forehead so that the Bald Cap can catch against them when placed with a front-to-back movement. Ensure that the point at the front is nicely centred and that there is sufficient space below the hairline for adhesion. Arrange the Bald Cap so that it is smooth and tight, covering the head properly without any wrinkles.

Removing the Bald Cap

Wipe a cotton bud soaked in Grimas Mastix Remover along the adhesive edge to loosen it. The adhesive and make-up residues can be removed with Mastix Remover. Massage Grimas Multi Remover or Cleansing Cream into the skin and remove with a tissue. Then cleanse the skin with Cleansing Lotion.

Bald Cap Plastic

Product description & availability

Grimas Bald Cap Plastic is a liquid that the professional make-up artist can use to make a single-use bald cap. Bald Cap Plastic is available in tins of 500ml or 1000ml, sufficient for 3 to 4 and 5 to 7 bald caps respectively.

Procedure

To make a bald head, you need the following in addition to the Bald Cap Plastic: a smooth ceramic or glass head, a broad soft-haired paintbrush, a pencil, a metal bowl, a powder puff and Grimas Transparent Powder.

Mark out the area on the head that is to be covered with Bald Cap Plastic. Pour the liquid into a metal bowl and use the brush to apply an initial layer onto the marked section. Allow the layer to dry for about 10 minutes and then apply the next layer. Repeat this 4 or 5 times. Work rapidly so that the underlying layers do not dissolve. Allow the final product to dry a little longer (at least 1 hour). Now use the powder puff to apply a layer of Grimas Transparent Powder over the entire bald cap.

Note: Bald Cap Plastic is highly inflammable. The liquid must therefore be kept away from sources of heat (do not smoke). Never apply the liquid directly onto the skin and do not inhale the vapour.

The product may only be used with special H&S-approved accessories such as breathing masks.

Blood

Product description & availability

Grimas Blood has a light and syrupy texture and a deep red colour. It is used for finishing 'wounds' and can be applied directly onto the skin. Blood is available in handy squeezable 8ml tubes.

Procedure

Apply directly from the tube or with a paintbrush.

Removal

The blood can be removed from the skin with cold water initially and then with soap and water. When on clothes, first soak in cold water with a pre-wash detergent.

Blood Capsules

Product description & availability

Grimas Blood Capsules are capsules that are filled with a red powder that produces 'blood' when mixed with saliva. One of the ingredients is citric acid, which stimulates the flow of saliva and creates the effect of clear and slightly frothing blood. Blood capsules are used for various special effects in film, television and theatre. Blood Capsules are sold in boxes of 10.

Procedure

Conceal the capsule in the mouth (the capsule melts slowly) and bite down on it when the blood effect is required.

Removal

Blood Capsules cannot be washed out of clothing. Traces of blood can be removed from the skin with Grimas Cleansing Lotion.

Blood Paste**Product description & availability**

Grimas Blood Paste is a very thick dark red paste for creating older wounds (clotted blood effect) and various special effects. The stiff structure of the Blood Paste lets you produce three-dimensional effects.

Procedure

To improve adhesion to the skin, first clean with Grimas Cleansing Lotion. Apply Blood Paste to the skin with a Derma Wax spatula. The structure can be modelled for a short time (approx. 5 minutes).

Removal

Scrape the Blood Paste off the skin with a Derma Wax spatula. Residues of Blood Paste can be removed from the skin with cold water initially and then with soap and water. When on clothes, first soak in cold water with a pre-wash detergent.

Brushes Artificial Hair**Product description & availability**

Grimas Artificial-hair Brushes are suitable for applying all types of theatrical make-up and powders. Various shapes are available: round (S2), straight top (S6), filbert (SL6) and rounded top (SV6). They have a grey stem and the number indicates the width in mm.

Application

Artificial-hair Brushes are suitable for fine lines and face-painting. The hairs may become discoloured over the course of time, but this has no effect whatsoever on the make-up results.

Brushes Imitation Mongoose**Brushes Ox Hair****Product description & availability**

Grimas Ox-hair Brushes are intended for face-painting with Grimas Water Make-up. Ox-hair Brushes are flat brushes with a straight top. The brushes have a red stem and the number indicates the width in mm. The hairs of brushes R2 and R4 can be cut off at an angle to allow finer work (e.g. modelling eyebrows, camouflage).

Application

Ox hair requires more control, so apply gentle pressure when working with these brushes.

Brushes Powder Rouge**Product description & availability**

Grimas Powder Rouge Brushes are made of soft and resilient goats' hair, coloured to look like a pony-hair brush. They are for applying powder and blusher ('rouge') in cosmetics and theatre. There are various sizes; the smaller sizes (P4, P6 and P8) are particularly good for

highlighting and shadowing with Eyeshadow/Rouge and the larger sizes (P10 and P20) are recommended for larger areas using pressed and loose powders.

Application

Take the powder up with the brush and knock off any excess powder onto your hand before applying the powder to the face.

Brushes Red Sable Hair

Product description & availability

Grimas Red Sable-hair Brushes are suitable for applying all types of make-up and powders. The high-quality red sable hair is resilient and retains its flexibility. Red Sable-hair Brushes are available in various shapes: round (MR), flat (M) and filbert (L). The brushes have a black stem and the number indicates the width in mm.

Application

The round brushes can be used for rounded shapes such as decorative curls. The thin round brushes are suitable for e.g. eyeliner. Brush L4 can be used as a lipstick brush. The flat, square-topped brushes can be used e.g. for applying Grimas Water Make-up (Pure). The high-quality sable hair also takes up powder (e.g. Eyeshadow/Rouge) well.

Brushes Visagie

Product description & availability

Grimas Visagie Brushes are sable-hair brushes that are suitable for applying all types of make-up and powders. The high-quality sable hair is resilient and retains its flexibility. Visagie Brushes are round-tipped, flat brushes. The brushes have a white stem and the number indicates the width in mm.

Application

The flat, round-topped brushes are good for applying lipstick and eye shadow. They can also be used for shaping the eyebrows. The high-quality sable hair takes up powder (e.g. Eyeshadow/Rouge) well.

Cake Make-up

Product description & availability

Grimas Cake Make-up is a very matt basic make-up. It is used for cosmetic make-up (television, film and photography) as well as for large and small-scale theatre. Cake Make-up is ideal for large areas of the body (e.g. for ballet, body-painting or blacking up e.g. as Zwarte Piet) or as the basis for painting in combination with Grimas Water Make-up (Pure or Fluorescent). Cake Make-up is available in 35-gram boxes.

Colours

There is a large range of colours of Cake Make-up: black, white, off-white, grey and a wide range of skin shades, from light to very dark skin. There are no bright Cake Make-up colours.

Preparation

Cake Make-up adheres best if the skin is not greasy. The skin should therefore first be cleaned with Grimas Cleansing Lotion. If the skin is somewhat dehydrated or sensitive, you can apply a thin layer of Grimas Under Make-up Base once you have cleansed the skin. Do this a few minutes before applying the Cake Make-up, to ensure that the Under Make-up Base has been completely absorbed into the skin. Do not use any greasy creams under the Cake Make-up.

Procedure

Apply Cake Make-up with a slightly damp make-up sponge. You can also press the make-up

sponge down onto a tissue to remove any excess moisture. If you work with too much moisture, streaks will form. You can smooth the color with a soft, dry cloth.

Cake Make-up dries quickly, so you need to work quickly to achieve a good result. Grimas Eyeshadow/Rouge can create beautiful light and shadow effects for Cake Make-up. Cake Make-up can also be applied with a brush. Using a brush, take the Cake Make-up from the edge of the box (rather than the centre, to avoid crumbs forming).

Make-up effect and durability

Cake Make-up will give a matt finish and therefore does not have to be powdered off and will stay in place well. If you do still want to powder off lightly, for example for photography, use Grimas Compact Powder or Make-up powder. Cake Make-up will still stay in place well under warm and moist conditions (lamps during photography, tropical climate).

Work hygienically and always use clean make-up sponges. Do not leave the moist sponge lying on top of the make-up, as the Cake Make-up will then become saturated with moisture. Allow the make-up to dry naturally before closing the box.

Cake Make-up should preferably be stored in dry, dark and cool conditions.

Removal

Cake Make-up can be removed with Grimas Cleansing Cream or with water and soap (shampoo can also be used). Massage it in briefly and rinse off with lukewarm water. Do not use Afschmink, as this contains waxes and oils that actually cause the Cake Make-up to adhere to the skin. Then cleanse the skin with Cleansing Lotion.

Camouflage Make-up (Pure)

Product description & availability

Grimas Camouflage Make-up (Pure)* provides strong opacity for various make-up purposes. It is ideal for covering up extreme colour differences (red blood vessels on the face, birthmarks, vitiligo, pigmented areas, bags around the eyes, pimples), but Camouflage Make-up (Pure) can also be used as a strong make-up basis and is therefore particularly good as bridal make-up or for colouring Latex Noses and sets or Bald Caps.

Camouflage Make-up Pure is available in palettes of 12 pieces and in 2.5ml individual (A1) cups. The skin tones are available as an 18ml twist stick.

- Pure This means that the product in question does not contain any chemical preservatives (such as parabens) or halogenated organic compounds. The 'Pure' products, like all Grimas products, are gluten-free and unperfumed.

Colours

Camouflage Make-up (Pure) is available in colours from very dark to white, with a range of skin shades and complementary colours (green neutralizes red, yellow neutralizes blue, etc).

Base

Camouflage Make-up (Pure) can be applied directly onto the skin. You can apply Grimas Under Make-up Base first if the skin is dry or sensitive. Allow 10 minutes for it to be absorbed before continuing. You can apply a very thin layer of Grimas Anti Shine to the T-zone (forehead, nose and chin) before using the Camouflage Make-up (Pure) on greasy or combination skin (partially greasy).

Procedure

Take the Camouflage Make-up (Pure) out with a clean spatula and work from the spatula. Use a slightly damp latex sponge or make-up sponge to apply it onto the skin with a dabbing/rolling action. Apply the base layer up into the hairline and do not forget the ears and neck. This will prevent it from looking like a mask.

To fix and matt it, you can powder the Camouflage off with Grimas Fixing Powder, Make-up Powder or Colour Powder. If you want to affect the colour more, use Grimas Compact Powder.

For other camouflage applications, please refer to the basic techniques: camouflaging red skin veins and red cheeks, camouflaging pimples, camouflaging rings and bags around the eyes, and camouflaging pigmentation problems.

Removal

You can remove the Camouflage with Grimas Cleansing Cream, Multi Remover or Make-up Remover. Clean further if necessary with soap and water (you can also use shampoo). Then cleanse the skin with Cleansing Lotion.

Capsules

Product description & availability

Grimas Capsules are empty capsules that can be filled with Grimas Blood or Grimas Film Blood for a variety of special effects for film, television and theatre. The Capsules are sold in boxes of 10.

Procedure

Fill the capsule with Blood or Film Blood shortly before it is to be used. The liquid slowly dissolves the capsule.

Cleansing Cream

Product description & availability

Grimas Cleansing Cream is a soft, moisturising and light skin-care cream for removing all types of make-up. Cleansing Cream is available in 200ml jars.

Procedure

Take Cleansing Cream out with a clean spatula, massage in and remove with a tissue. You can also further cleanse the skin with Grimas Cleansing Lotion.

Cleansing Lotion

Product description & availability

Grimas Cleansing Lotion is a cleansing lotion that cleanses and degreases the skin thoroughly and can be used both before and after make-up. The lotion comes in 100ml flasks.

Application

Moisten a cotton wool pad with Grimas Cleansing Lotion as a convenient way of cleansing after various applications.

If the skin has been cleaned with Cleansing Lotion, make-up can be applied more easily and without irregularities.

If anything has to be stuck to the skin (Grimas Derma Wax, Soft Putty, Latex, Bald Cap), treating the skin with Cleansing Lotion first will improve adhesion.

You can use Cleansing Lotion to make an eyeliner from Grimas Eyeshadow/Rouge. You can also use it to remove Eyeshadow/Rouge.

Cleansing Lotion can also be used to remove any traces of colour that are left behind on the skin after make-up is removed.

Cleansing Milk

Product description & availability

Grimas Cleansing Milk is a soft, liquid emulsion for removing Grimas Eyeshadow/Rouge, Foundation and Cake Make-up in particular and for general cleansing of the skin. Cleansing Milk is available in 100 ml flasks.

Procedure

Massage Cleansing Milk in with the fingers and remove with a cotton wool pad or a tissue. Then cleanse the skin with Cleansing Lotion.

Colour powder

Product description & availability

Grimas Colour Powder is a loose, lightly tinted, transparent powder for various make-up purposes. Colour Powder can be applied directly to the skin or on top of Grimas Foundation, Creme Make-up (Pure) or Camouflage Make-up (Pure) to give the skin a smooth, matt or waterproof finish (only the skin tones). Colour Powder is available in 35g packs.

Colour

Colour Powder is available in a range of colours: matt skin shades (waterproof) and slightly glossy silver and gold (non-waterproof). The make-up result is transparent and also suitable for darker skin.

Procedure

Colour Powder can be applied with a Grimas Velour Powder Puff, a Powder Puff or a Powder Rouge Brush. Gently tap the puff or brush on the back of your hand and then apply lightly on top of the make-up. Use the Velour Powder Puff to apply the powder with a dabbing/rolling motion. Allow to settle in and then remove excess powder with the powder puff or brush.

Compact Powder

Product description & availability

Grimas Compact Powder is a compressed matt powder for various make-up purposes. Compact Powder can be applied directly to the skin or on top of Grimas Cake Make-up, Foundation, Camouflage Make-up (Pure) and Crème Make-up (Pure) to give the skin an even or matt finish, or to affect the colour further. Compact Powder is available in A4 (8 gram) + C1 system packs.

Colours

Compact Powder is available in white, off-white and various skin tones from light to dark.

Procedure

Take Compact Powder up with a velour powder puff. Test the colour intensity on your hand. Apply the Compact Powder evenly from top to bottom with a dabbing/rolling motion.

Removal

Remove Compact Powder with Grimas Cleansing Milk. Then cleanse the skin with Cleansing Lotion.

Correction Stick

Cover Cream (Pure)

Product description & availability

Grimas Covercream (Pure)* make-up is based on oils and waxes. It has good covering capabilities and is used for cosmetic and theatrical make-up. Covercream comes in a convenient 23ml twist-stick.

Pure This means that the product in question does not contain any chemical preservatives (such as parabens) or halogenated organic compounds. The 'Pure' products, like all Grimas products, are gluten-free and unperfumed.

Colours

Covercream (Pure) is available in a range of skin tones.

Base

Covercream (Pure) can be applied directly to the skin. You can apply Grimas Under Make-up Base first if the skin is dry or sensitive. Allow 10 minutes for it to be absorbed before continuing. You can apply a very thin layer of Grimas Anti Shine to the T-zone (forehead, nose and chin) before using Covercream (Pure) on greasy or combination skin (partially greasy).

Application

Covercream (Pure) is highly suitable for light cosmetic camouflage. The waxes and oils allow Covercream (Pure) to be blended away easily, making it excellent for highlights and shadows, both for cosmetic (shaping, modelling) and theatrical purposes (ageing, creating various characters, effects).

Procedure

Work directly from the stick. Use a slightly damp latex sponge or make-up sponge to apply it onto the skin with a dabbing/rolling action. Apply the base layer up into the hairline and do not forget the ears and neck. This will prevent it from looking like a mask.

To fix and matt it, you can powder the Covercream (Pure) off with Grimas Transparent Powder, Make-up Powder, Fixing Powder or Colour Powder.

Removal

Covercream (Pure) is based on waxes and oils and can therefore not be removed with water. Methods for removal include Grimas Cleansing Cream, Afschmink, Make-up Remover or Multi Remover. The last residues can then be removed with Cleansing Lotion.

Dermax

Product description & availability

Grimas Derma Wax is a transparent wax that can easily be moulded and adheres to the skin well. It is used for make-up effects such as creating various wounds and deformities on the skin. Its flexible composition means that Derma Wax also adheres well to soft and mobile parts of the skin, staying elastic. Derma Wax comes in 60ml packs.

Base

To obtain optimum adhesion, first clean the skin with Grimas Cleansing Lotion.

Procedure

Use the convex rounded side of the Derma Wax Spatula to take Derma Wax out of the jar. Scraping it out helps make the initial texture a bit more flexible. You then make the wax easier to model by applying it to the ball of your thumb and scraping it off again with the spatula two or three times. The wax must be flexible but still firm and must definitely not be allowed to get too soft and sticky

Modelling

Apply Derma Wax to the skin with the convex rounded side of the spatula and smooth the

edges down so that grease and moisture cannot get underneath. Smooth the Derma Wax surface and edges off with your fingertips, using a little bit of Grimas Cleansing Cream.

Finishing

Dab all over with a dry, clean make-up sponge. This removes the excess Cleansing Cream and gives a skin-texture effect. Powder off with a make-up sponge with Grimas Transparent Powder to matt and fix it. Then turn the sponge over and continue dabbing with the clean side until the excess powder has been removed.

Removal

Scrape the Derma Wax off the skin with the spatula. Then massage Grimas Multi Remover or Cleansing Cream into the skin and remove the material with a tissue. Then cleanse the skin with Cleansing Lotion.

Dermax Wax Spatula

Product description & availability

Grimas Derma Wax Spatula is used for taking Derma Wax, Eyebrow Plastic and Soft Putty out of the jars and for applying and moulding them.

Always use a clean spatula.

Cleaning

Wipe the Derma Wax Spatula off first with a dry tissue, clean it with Grimas Cleansing Cream or Multi Remover and then wash it with soap and water.

Eyebrow Plastic

Product description & availability

Grimas Eyebrow Plastic is a transparent wax that is used for covering up eyebrows. The texture adheres to the skin well and remains elastic. Eyebrow Plastic comes in C1 + A4 packs of 25ml.

Procedure

Use the convex rounded side of the Derma Wax Spatula to take Eyebrow Plastic out of the jar. Scraping it out helps make the initial texture a bit more flexible. You then make the wax easier to model by applying it to the ball of your thumb and scraping it off again with the spatula two or three times. The wax must be flexible but still firm and must definitely not be allowed to get too soft and sticky.

Thin eyebrows: apply Eyebrow Plastic with the convex rounded side of the spatula in the direction of the eyebrow hairs, ensuring that no hairs stick out. Smooth the edges flat so that no grease or moisture can get underneath.

Thick eyebrows: comb the eyebrows against the direction of the hairs with an eyebrow brush. Then use the brush to apply Eyebrow Plastic against the direction of the hairs, after which the brush can be used to smooth the hairs in the natural direction. Eyebrow Plastic can then be applied as per the technique for thin eyebrows.

Smooth the Eyebrow Plastic surface and edges off with your fingertips, using a little bit of Cleansing Cream.

Then dab it all over with a clean make-up sponge. This gives a matt effect and also adds a skin-structure effect.

If you want to work with Cake Make-up on top of this, the best thing to do is first apply a layer of Grimas Anti Shine, so that the Cake Make-up adheres properly. This is not needed for Crème Make-up (Pure) and Camouflage Make-up (Pure). Powder off with Grimas Transparent Powder if necessary.

Removal

Scrape the Eyebrow Plastic off the skin with the spatula. Then massage Grimas Multi Remover or Cleansing Cream into the skin and remove the material with a tissue. Then cleanse the skin with Cleansing Lotion.

Eyelash Adhesive**Product description & availability**

Grimas Eyelash Adhesive is a transparent adhesive based on latex, used for gluing eyelashes and eyelash extensions to the skin. The adhesive comes in 3.5ml tubes. Make sure you seal the eyelash adhesive properly after use.

Procedure Its composition means that Eyelash Adhesive is also suitable for concealing the edges of Grimas Latex Noses and Sets.

Eyelashes

Apply a little eyelash adhesive to the hand and then apply a small amount of adhesive along the eyelash edge with the point of a spatula or the back of a brush.

Eyelash extensions

Apply a little Eyelash Adhesive to the hand, dip the 'root' in the adhesive and place it on the edge of the eyelashes.

Removal

Eyelash Adhesive can easily be loosened and rolled off the eyelashes or the skin.

Eyelashes**Product description & availability**

Grimas Eyelashes are used to make the eyelashes fuller or to create an effect. Eyelashes are available in a variety of lengths, shapes and materials, varying from hand-tied lashes of real hair to plastic eyelashes and combinations of both. A number of variants are available: base lashes, upper lashes and medium and large lash extensions. The lashes are available in boxed sets.

Colours

Grimas Eyelashes are available in many different colours, including silver and gold.

Removing Eyelashes or Eyelash Extensions

Remove the Eyelashes or Eyelash Extensions carefully. Clean the eye with Grimas Cleansing Milk, Cleansing Lotion or Make-up Remover. The Eyelashes can be re-used if they have not lost their shape. Carefully loosen the adhesive from the eyelash edge with your finger and place the eyelash back in the box.

Eyelashes/Rouge**Product description & availability**

Grimas Eyeshadow/Rouge is an intensely coloured pressed powder for application to the skin to create a colour, shadow or highlighting effect. Eyeshadow/Rouge is suitable for a range of make-up purposes. Eyeshadow/Rouge is available in palettes of 6 and 12 pieces and in 2 gram individual (A1) cups (Pearl Eyeshadow 2,5 gram).

Colours

There are matt shades varying from bright colours to skin and shadow shades and there are

glossy shades as well: Pearl Eyeshadow, for a glossy/iridescent effect. The colours can all be mixed.

Applications

Eyeshadow/Rouge has more uses than purely as eye shadow and blusher. For example, it is also used by cosmeticians/visagists for colouring eyebrows, as well as for modelling and shaping. Eyeshadow/Rouge also makes a perfect eyeliner when used in combination with Grimas Cleansing Lotion. Pearl Eyeshadow can be applied on top of lipstick, fixing and giving a gloss effect at the same time. Combined with Grimas Cake Make-up, Eyeshadow/Rouge can be used for shadowing and highlighting effects.

Procedure

Eyeshadow/Rouge and Pearl Eyeshadow are very colour-intensive. The intensity can be reduced if so desired with a lighter shade of Eyeshadow/Rouge or with a little Grimas Fixing Powder or Transparent Powder. Take the required colour of Eyeshadow/Rouge onto a brush or applicator. Hold the brush vertically upright and tap the point of the shaft a couple of times on the table, so that the powder gets evenly distributed among the hairs and no grains of colour will fall onto the face when the Eyeshadow/Rouge is applied. Then run the brush hairs over your hand to test the colour intensity.

Hint

To improve the adhesion of Eyeshadow/Rouge, you can first apply a very thin layer of Grimas Anti Shine as a base.

Removal

Remove Eyeshadow/Rouge and Pearl Eyeshadow with Grimas Cleansing Milk or Make-up Remover. Then cleanse the skin with Cleansing Lotion.

Eyeshadow/Rouge Pearl

Product description & availability

Grimas Eyeshadow/Rouge is an intensely coloured pressed powder for application to the skin to create a colour, shadow or highlighting effect. Eyeshadow/Rouge is suitable for a range of make-up purposes. Eyeshadow/Rouge is available in palettes of 6 and 12 pieces and in 2 gram individual (A1) cups (Pearl Eyeshadow 2,5 gram).

Colours

There are matt shades varying from bright colours to skin and shadow shades and there are glossy shades as well: Pearl Eyeshadow, for a glossy/iridescent effect. The colours can all be mixed.

Removal

Remove Eyeshadow/Rouge and Pearl Eyeshadow with Grimas Cleansing Milk or Make-up Remover. Then cleanse the skin with Cleansing Lotion.

Filmblood

Product description & availability

Grimas Filmblood retains its shine and does not dry out. It is used for finishing 'wounds' and can be applied directly onto the skin. Filmblood is available in bottles of 100, 500 and 1000ml.

Colours

There are two colours of Filmblood: light, oxygenated blood (A) and dark, deoxygenated blood (B).

Procedure

It can be applied directly from the bottle. The 100ml bottle has a special spout top for easy application.

Removal

The blood can be removed from the skin with cold water initially and then with soap and water. When on clothes, first soak in cold water with a pre-wash detergent.

Fixing Powder**Product description & availability**

Grimas Fixing Powder is a loose, transparent, water-repellent powder for various make-up purposes (visage in particular). It is used for fixing Grimas Foundation, Crème Make-up (Pure), Camouflage Make-up (Pure) and Lipstick ('kiss-proof'). Fixing Powder is available in 2g, 35g and 150g packs.

Colour

Fixing Powder is transparent and does not influence the colour. We recommend using Grimas Colour Powder for powdering off darker skin.

Procedure

Fixing Powder can be applied with a Grimas Velours Powder Puff, a Powder Puff or a Powder Rouge Brush. Gently tap the puff or brush on the back of the hand and then apply plentifully on top of the make-up. Use the Velour Powder Puff to apply the powder with a dabbing/rolling motion. For a waterproof result, allow to settle in and then remove excess powder with the powder puff or brush.

Fluorescent Make-up**Product description & availability**

Grimas Fluorescent Make-up is a quick-drying fluorescent cream that illuminates in the dark or under a black light. It is intended for effects on the skin and in the hair. Fluorescent Make-up is available in 8 ml tubes.

Colours

UV3 lights up bright blue under a black light; F01 becomes yellow-green, F02 become light orange and F04 appears yellow. The F colours are also phosphorescent, i.e. the colour is also visible in the dark as long as it has been well illuminated beforehand.

Procedure

Fluorescent Make-up can be applied easily on top of other make-up, but loses its effect if it is mixed with other make-up. Apply directly from the tube or with a brush.

Removal

Fluorescent Make-up can be removed with Grimas Cleansing Cream or with soap and water (shampoo can also be used). Then cleanse the skin with Cleansing Lotion.

Foundation

Product description & availability

Grimas Foundation is a liquid matt make-up that can be applied as a covering layer or as a transparent layer. Extremely well suited to cosmetic use, film, photography, etc. The foundation is available in 35ml tubes.

Colours

Foundation is available in various skin shades, ranging from light to dark.

Base

The foundation can be applied directly onto the skin. You can apply Grimas Under Make-up Base first if the skin is dry or sensitive. Allow 10 minutes for it to be absorbed before continuing.

Procedure

Squeeze a little foundation out of the tube onto a clean spatula. Work from the spatula using a clean, dry latex sponge or a slightly moist make-up sponge, applying the foundation to the skin in a thin layer. This process can be used to make the foundation layer thicker, without the skin starting to get shiny.

Fixation

To fix and matt it, you can powder the foundation off with Grimas Fixing Powder, Make-up Powder or Colour Powder. If you want to affect the colour more, use Grimas Compact Powder.

Foundation should preferably be stored in dry, dark and cool conditions.

Removal

Foundation can be removed with Cleansing Cream or Cleansing Milk. Then cleanse the skin with Cleansing Lotion.

Gloss**Product description & availability**

Grimas Gloss is a high-gloss lip gloss that is used for cosmetics and theatre in particular. The gloss is available in 8ml tubes.

Colours

Various semi-transparent colours are available, plus a clear variant.

Procedure

Gloss can be applied directly onto the lips or on top of Grimas Lipstick or Lip Pencil to give a glossy result. Put a little Grimas Gloss on a clean plastic spatula and then apply it with a lip brush or the fingers. You can mix the gloss with other shades or with Grimas Lipstick (Pure) on the spatula.

You can mix the clear gloss with Pearl Eyeshadow on the spatula for a very special effect.

Removal

Gloss can be removed with Grimas Cleansing Cream or Cleansing Milk.

Latex Nose and Sets**Product description & availability**

Grimas Latex Noses and Sets are rubber noses, snouts, horns, ears and chins that are

supplied as a single item or in sets of two or three. They are used for the theatre, carnival make-up, film and television. When used properly, the noses and sets can be re-used several times.

Procedure

Take the Nose or Set out of the box and place it on the skin to get an impression of whether the edges are a good fit and where it is soon going to be glued on. Everything that is going to be coloured in a skin tone – except for the edges – must be pre-coloured slightly with red to suggest naturally perfused skin. To do this, apply a red Grimas Eyeshadow/Rouge using a make-up sponge or blusher brush.

Then use a sponge to apply a covering layer of Grimas Camouflage Make-up (Pure) in the desired skin shade. Work directly from the stick or spatula. If you want to give the Nose or Set a brighter colour, use Grimas Crème Make-up Pure. Use Grimas Camouflage Make-up (Pure) rather than Crème Make-up (Pure) for skin tones. Apply a little Grimas Mastix Extra to the inside of the scales/adhesive edge and allow it to dry for a few seconds.

Removal

Wipe a cotton bud soaked in Grimas Mastix Remover along the adhesive edge to loosen it. The adhesive and make-up residues can be removed with Mastix Remover. Massage Grimas Multi Remover or Cleansing Cream into the skin and remove with a tissue. Then cleanse the skin with Cleansing Lotion.

Cleaning and storage

Clean the Nose or Set with soap and water and then powder with Grimas Transparent Powder. Keep in a dark place.

Latex Sponges

Product description & availability

Grimas Latex Make-up Sponges are used in particular for cosmetic/visagie purposes, for applying Crème Make-up (Pure), Foundation and Camouflage Make-up (Pure). They are triangular in shape, available in blocks of four.

Latex Rubber Milk

Product description & availability

Grimas Latex-Rubber Milk is a liquid used for creating special effects, particularly burns and casts in plaster moulds. The liquid latex is white and becomes transparent as it dries. It is available in bottles of 100, 500 and 1000ml.

Note

Do not use directly on the skin. Close the bottle after use. Latex-Rubber Milk cannot be washed out of clothing.

Lipstick Pure

Product description & availability

Grimas Lipstick (Pure)* is an unperfumed, gluten-free high colour intensity lipstick with no chemical preservatives. It does contain a taste component (fruit) that is legally required to be declared as a perfume. Lipstick (Pure) is available in palettes of 6 and 12 pieces and in 2.5ml individual (A1) cups. All Lipstick (Pure) shades are also available in 3.5g sticks.

* Pure This means that the product in question does not contain any chemical preservatives (such as parabens) or halogenated organic compounds. The 'Pure' products, like all Grimas products, are gluten-free and unperfumed.

Colours

There is a wide range of matt shades of Lipstick (Pure), including Base Pure – a clear lipstick that can be mixed with all other shades to make a colour more transparent. The range also boasts a number of glossy Pearl tints in addition to the matt colours.

Removal

Lipstick can be removed with Cleansing Cream or Cleansing Milk.

Lipstick Pearl Pure

Product description & availability

Grimas Lipstick (Pure)* is an unperfumed, gluten-free high colour intensity lipstick with no chemical preservatives. It does contain a taste component (fruit) that is legally required to be declared as a perfume. Lipstick (Pure) is available in palettes of 6 and 12 pieces and in 2.5ml individual (A1) cups. All Lipstick (Pure) shades are also available in 3.5g sticks.

* Pure This means that the product in question does not contain any chemical preservatives (such as parabens) or halogenated organic compounds. The 'Pure' products, like all Grimas products, are gluten-free and unperfumed.

Colours

There is a wide range of matt shades of Lipstick (Pure), including Base Pure – a clear lipstick that can be mixed with all other shades to make a colour more transparent. The range also boasts a number of glossy Pearl tints in addition to the matt colours.

Removal

Lipstick can be removed with Cleansing Cream or Cleansing Milk.

Make-up Pencil

Product description & availability

Grimas Make-up Pencils are suitable for both cosmetics and general make-up applications. The make-up pencils are 11cm long.

Colours

Grimas Make-up Pencils are available in 18 different colours: 1 white, 1 black and 16 shades that complement the lipstick and eye shadow tones.

Procedure

Grimas Make-up Pencils can be used as an eye pencil (eyeliner), eyebrow pencil or lip pencil. They can be applied directly to the skin. If the tip feels hard on the skin and won't draw properly, warm the tip of the pencil in your hand or sharpen the tip again.

Removal

You can remove the pencil marks with Grimas Cleansing Cream or Cleansing Milk.

Make-up Remover

Product description & availability

Grimas Make-up Remover is a liquid remover with a mineral oil base. It contains no

preservatives and is used for removing make-up (including waterproof mascara). Make-up Remover comes in 100ml flasks.

Procedure

Use a cotton wool pad soaked in Make-up Remover. You can also further cleanse the skin with Grimas Cleansing Lotion.

Make-up Remover is also suitable for cleaning brushes. Wash the brushes afterwards with soap and water.

Make-up Sponge

Product description & availability

Grimas Make-up Sponges are used for applying all kinds of make-up. Make-up Sponges are available in a round shape (60x30mm, individually packed) and a rectangular shape (40x40x30mm, in packs of 3).

Make-up Sponge Disposable

Product description & availability

Grimas Make-up Sponges are used for applying all kinds of make-up. Make-up Sponges are available in a round shape (60x30mm, individually packed) and a rectangular shape (40x40x30mm, in packs of 3).

Mascara

Product description & availability

Grimas Mascara is an old-fashioned waterproof mascara. The mascara comes in a 7ml pack (including a brush).

Colours

The available mascara colours include black, dark brown and blue.

Application

Apply the mascara with the brush. This extremely waterproof mascara is less suitable for people with contact lenses.

Removal

Mascara can be removed with a cotton wool pad soaked in Grimas Cleansing Milk, Make-up Remover or Multi Remover.

Mastix Extra

Product description & availability

Grimas Mastix Extra is a strong skin adhesive that is used for attaching items such as wool crepe, moustaches, beards, goatees, tulle wigs, Grimas Latex Noses and Sets and Bald Caps. Mastix Extra is available in 10ml bottles and 80ml flasks, each of which comes with an applicator brush.

Procedure

To improve adhesion to the skin, first clean with Grimas Cleansing Lotion. Use the applicator brush to spread Mastix Extra over the skin area where something is to be glued on.

Please note: do not use near the eyes.
Close the packaging properly after use.

Removal

Mastix Extra can be removed with Grimas Mastix Remover. Cleanse further if required with Cleansing Cream or Make-up Remover.

Mastix Remover**Product description & availability**

Grimas Mastix Remover is used for removing Mastix Extra and for cleaning Latex Noses and Sets. Mastix Remover is available in a 100ml flask and a 1000ml bottle.

Mastix Remover is also used for cleaning brushes, which should then be rinsed off with water and shampoo.

Procedure

Apply Mastix Remover to a cotton wool pad and then dab it onto the places that the glue is to be removed from.

Please note: inflammable!

Close the packaging properly after use.

Mastix Watersoluble**Product description & availability**

Grimas Water-soluble Mastix is a skin adhesive that is used for gluing stars and wool crepe items such as beards, moustaches and eyebrows. Water-soluble Mastix is available in 10ml bottles and 80ml flasks, each of which comes with an applicator brush. Close the packaging properly after use.

Procedure

To improve adhesion to the skin, first clean with Grimas Cleansing Lotion. Use the applicator brush to spread Water-soluble Mastix over the skin area where something is to be glued on.

Note

Water-soluble Mastix can lose adhesion due to perspiration. If you want stronger adhesion, use Grimas Mastix Extra. Do not use near the eyes.

Removal

Water-soluble Mastix can be removed simply with lukewarm water.

Multi Remover**Product description & availability**

Grimas Multi Remover is a non-greasy two-phase liquid on a silicone basis. Multi Remover gets rid of all types of make-up, including heavy and extreme make-up such as Grimas Camouflage Make-up (Pure), Derma Wax, Soft Putty and Eyebrow Plastic. Multi Remover comes in 100ml flasks.

Procedure

Shake well before use. Apply Multi Remover to a cotton wool pad and dab onto the skin. Massage in briefly and remove with a tissue or a dry piece of cotton wool. If a slight film forms on the skin, it can be removed with Grimas Cleansing Lotion.

Nose Wax**Product description & availability**

Grimas Nose Wax is a malleable material that can be used for creating all sorts of

deformations of the nose or chin during make-up. It is not suitable for sticking to mobile parts of the skin; Grimas Derma Wax should be used for that. Nose Wax comes in 60ml packs.

Colour

Nose Wax already has a skin colour but you can colour it perfectly using Grimas Crème Make-up (Pure) or Camouflage Make-up (Pure).

Base

Apply Nose Wax on clean and grease-free skin onto which no cream has been applied. For additional adhesion to the skin, first clean it with Cleansing Lotion. (You need not, as is the case with Soft Putty, to prepare the skin with Grimas Mastix Extra and wool crepe).

Procedure

Use the convex rounded side of the Derma Wax Spatula to take Nose Wax out of the jar. Form a ball with the fingers and press it firmly on the chosen spot. Model the ball in a dabbing way with the fingertip, as you press it continually.

Attention: don't rub.

When the nose (or other deformation) is in the desired form, you can bring the whole to perfection using a little bit of Grimas Cleansing Cream or – in case you want to apply make-up – using Crème Make-up or Camouflage Make-up.

Matt/fix

Dab all over with a dry, clean make-up sponge. This removes the excess Cleansing Cream and gives a skin-texture effect. Powder off with a make-up sponge with Grimas Transparent Powder. Then turn the sponge over and continue dabbing with the clean side until the excess powder has been removed.

Removal

Scrape the Nose Wax off the skin with the spatula. Then massage Grimas Multi Remover or Cleansing Cream into the skin and remove the material with a tissue. Then cleanse the skin with Cleansing Lotion.

Plastic Spatula

Product description & availability

Grimas Plastic Spatula is used as a hygienic way of taking make-up or cream out of the container, making textures supple or mixing colours together. Always use a clean spatula.

PolyGlitter

Product description & availability

Grimas Polyglitter is shiny loose glitter for various make-up purposes. Polyglitter is available in 15ml and 30ml packs.

Colours

Polyglitter is available in a variety of different colours.

Procedure

Polyglitter can be applied directly onto the skin or on top of make-up using your fingers, a make-up sponge or a slightly moistened brush. For additional adhesion, apply a thin layer of Grimas Stoppelpasta or Water-soluble Mastix.

Removal

Polyglitter can be removed with Grimas Cleansing Cream or with water and soap (shampoo can also be used). Massage it in briefly and rinse off with lukewarm water.

Powder Puff

Product description & availability

The Grimas Powder Puff is a very lightweight powder puff that is used in visagie and theatrical make-up. The Powder Puff is for applying and/or working loose powders such as Grimas Transparent Powder, Make-up Powder, Fixing Powder and Colour Powder. The Powder Puff is 10cm in diameter.

Stars

Product description & availability

Grimas Stars are glittery star-shaped aluminium decorations. Stars are available in 15ml and 30ml packs.

Colours

Stars are available in gold, silver and multi-coloured.

Procedure

Stars can be stuck directly onto the skin with Grimas Stoppelpasta or Water-soluble Mastix. Stars can also be applied on top of make-up. Do not apply the Stars as eye shadow: this can cause irritation.

Sharpener

Product description & availability

The Grimas Sharpener is a pencil sharpener for two sizes of make-up pencils: thick and thin. The sharpener blades are specially suited to the somewhat softer texture of a make-up pencil.

Stipple & Stipple Sponge

Product description & availability

The Grimas Stipple Sponge has a fine structure for use in various make-up effects (e.g. fine red veins in the face when ageing people). It can be used with all types of make-up. Stipple Sponges are individually packaged.

The Grimas Stubble Sponge is a sponge with a coarse structure, intended for various make-up effects (e.g. beard stubble and grazes). It can be used with all types of make-up. Stubble Sponges are individually packaged.

Stoppelpasta

Product description & availability

Grimas Stoppelpasta is a sticky paste that can be used to stick pieces of wool crepe, Polyglitter and Stars to the skin. It can be applied on top of all types of make-up. This stubble paste comes in a 23ml twist-stick.

Procedure

Grimas Stoppelpasta can be applied locally on top of make-up with the stick or with a brush to allow Polyglitter or Stars to be stuck on. To create a wool crepe stubble beard, apply Stoppelpasta over the beard shadow area and then work with the fingers until the stubble paste is evenly spread.

Removal

Stoppelpasta can be removed with Grimas Cleansing Cream, Multi Remover or Afschmink. Then cleanse the skin with Cleansing Lotion.

Tipcreme**Product description & availability**

Grimas Tipcrème is a clear, glossy polyethylene glitter providing a quick-drying and easily washable gel texture. Its applications include face-painting. Contrary to what the name might suggest, the gel does not contain oils or waxes. Tipcrème comes in an 8ml tube.

Colours

Tipcrème is available in a variety of colours.

Procedure

Apply directly from the tube or with a brush. Tipcrème can be applied directly onto the skin or into the hair. If Tipcrème is applied on top of Water Make-up, you must work quickly and without rubbing. Do not apply the Tipcrème as eye shadow, as the glitter can irritate the eyes.

Removal

Tipcrème can be removed with Grimas Cleansing Cream or with soap and water.

Tooth Enamel**Product description & availability**

Grimas Tooth Enamel is an alcohol-based varnish that can be used to colour teeth. The varnish comes in a 10ml bottle with an applicator brush.

Colours

Tooth Enamel is available in white, black, red, gold and nicotine.

Procedure

Dry the teeth with a tissue. Shake the bottle well before use. Apply Tooth Enamel with the brush and allow to dry for a few seconds. Do not use tooth enamel on porous teeth or artificial teeth. A porous surface will make Tooth Enamel difficult to remove.

Removing Tooth Enamel

You can remove the tooth enamel with a tissue soaked in an alcoholic liquid. Any colour residues on or between the teeth can easily be removed with a toothbrush and toothpaste.

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Transparent Powder**Product description & availability**

Grimas Transparent Powder is a loose powder that is available in packs of 20 and 60 grams.

Colour

The Transparent Powder itself is white, but it becomes transparent on contact with waxes and oils (as are e.g. used in Grimas Crème Make-up (Pure)). Transparent Powder is not suitable

for darker skin (as it will look somewhat greyish). For darker skin, use Grimas Make-up Powder or Colour Powder.

Application

Transparent Powder is used by make-up artists to fix or give a matt finish to Grimas Crème Make-up (Pure) and Derma Wax.

Procedure

Apply Grimas Transparent Powder with a dabbing/rolling action on top of the make-up. You can do this with a Make-up Sponge or a Velour Powder Puff. Allow to settle in and then remove any excess powder with a powder-free make-up sponge or velour powder puff.

Under Make-up Base

Product description & availability

Grimas Under Make-up Base is an unperfumed and non-greasy skincare cream. It is mainly applied underneath make-up in case of dry or sensitive skin, but can also be used as a regular day cream. Under Make-up comes in a 75ml jar.

Procedure

Take the Under Make-up out of the jar with a plastic spatula and apply the emulsion evenly onto a clean face. Allow 10 minutes for it to be absorbed before continuing. Close the jar properly after use.

Velour Powder Puff

Product description & availability

The Grimas Velours Powder Puff is a foam rubber sponge with a removable velour cover. The Velour Powder Puff is intended for applying loose powders and compact powder. The Velour Powder Puff is 10cm in diameter.

Water Make-up (Pure)

Product description & availability

Grimas Water Make-up (Pure)* is an unperfumed, gluten-free water-based make-up without chemical preservatives. It is intended for face-painting and body-painting. Water Make-up (Pure) is available in palettes of 6, 12 or 24 x 2.5ml cups. The colours are also available separately in boxes of 15, 25 and 60ml.

* Pure This means that the product in question does not contain any chemical preservatives (such as parabens) or halogenated organic compounds. The 'Pure' products, like all Grimas products, are gluten-free and unperfumed.

Colours

There is a range of matt Water Make-up (Pure) colours plus various Pearl shades. The colours can all be mixed.

Base

Water Make-up (Pure) can be applied directly onto the skin, but you can also first apply a layer of Grimas Cake Make-up. This has the benefit of allowing the colours to be applied more evenly and more vividly and also that they are easier to remove later. Cake Make-up dries quickly and should not be mixed with Water Make-up (Pure).

Procedure

Water Make-up (Pure) works basically the same way as watercolour paints. Use a brush or a make-up sponge (for larger areas of skin) and a little water to make the surface of the colour soft and pasty. Do not use it when too dry, but do not use too much water. The Pearl shades such as silver and gold are slightly more grainy in texture and need slightly more water.

Water Make-up (Pure) dries within 15 seconds. If you do not want the colours to mix, be sure to wait for the first layer to dry before continuing. If you apply the make-up too thickly or in too many layers, you will end up with a cracking effect.

Regularly change the water you rinse your brushes in, preferably working with two water dishes: one for light and one for dark shades. Water Make-up (Pure) can also be applied to hair, as long as it has not been treated (perm, dye, bleach, henna).

Removal

Water Make-up (Pure) can be removed with Grimas Cleansing Cream or with soap and water (shampoo can also be used). Massage it in briefly and rinse off with lukewarm water. Do not use Afschmink, as this contains waxes and oils which actually adhere the Water Make-up to the skin. If a trace of colour is left on the skin, it can be removed with Grimas Cleansing Lotion. If Water Make-up (Pure) gets onto clothing, wash it out first under the tap and then soak with a pre-wash detergent. Then wash as normal in the washing machine.

Water Make-up (Pure)

Product description & availability

Grimas Water Make-up (Pure)* is an unperfumed, gluten-free water-based make-up without chemical preservatives. It is intended for face-painting and body-painting. Water Make-up (Pure) is available in palettes of 6, 12 or 24 x 2.5ml cups. The colours are also available separately in boxes of 15, 25 and 60ml.

* Pure This means that the product in question does not contain any chemical preservatives (such as parabens) or halogenated organic compounds. The 'Pure' products, like all Grimas products, are gluten-free and unperfumed.

Colours

There is a range of matt Water Make-up (Pure) colours plus various Pearl shades. The colours can all be mixed.

Wolcrepe

Product description & availability

Grimas Wool Crepe is a woven strand of pieces of sheep's wool that you can use to make single-use beards, moustaches, eyebrows and sideburns. Wool crepe is also used for concealing the edges of a fake beard and for creating a beard stubble effect. When concealing the edges of a false beard, we recommend working with pieces of Wool Crepe at least 50cm in length.

Colour

Wool Crepe is available in a variety of colours. The colours can be combined together and may be coloured further if necessary with Grimas Eyeshadow/Rouge. For concealing the edges of a 'Sinterklaas' or Father Christmas beard, we recommend colour no. 2 (light blonde) for a buffalo-hair or cream-coloured fake beard and colour no. 1 (white) for a white / synthetic false beard.

You need the following in order to be able to create the required Wool Crepe effects: scissors, Grimas Mastix Extra or Water-soluble Mastix, Mastix Remover, styling tongs (curling tongs or an iron can be used too), a pointed comb (you can alternatively use the tip of an artist's brush handle) and strong hairspray or plastic spray (can be found in hobby shops). For details of how you then do the actual work, please refer to 'Basic Techniques for Grimas Wool Crepe'.

Adhesion/durability

To improve adhesion to the skin, first clean with Grimas Cleansing Lotion. For a shorter duration (training course situation), you can use Water-soluble Mastix for gluing the Wool Crepe on. For longer-lasting adhesion and serious theatrical work, glue the Wool Crepe on with Mastix Extra. If there is any doubt, we recommend you should always use Mastix Extra.

Removal

If you have used Grimas Water-soluble Mastix, the Wool Crepe can be removed with lukewarm water and a little soap if necessary. Wool Crepe that has been stuck on with Mastix Extra can be removed with Mastix Remover.

To stress the skin as little as possible, you can first massage Grimas Cleansing Cream in. You can then already pull some of the hairs loose and remove them with a tissue. The remaining hairs and the adhesive can be removed using a cotton wool pad and Mastix Remover. Dab it carefully onto the skin and roll the residual material off the skin. The skin can be cleaned with soap and water (shampoo can also be used). Further cleaning can be done with Cleansing Lotion.